



DEPARTMENT OF ENGLISH

DUDHNOI COLLEGE

Dudhnoi, Goalpara



Home Assignment

The students of **6th Semester** having Major in English are hereby requested to submit the assignments on the following topics **on or before 10th June, 2020.**

Notes:-

- a) Use A4 size paper to write your assignment.
- b) Cover page with title of the topic, name of student, semester, roll no and date of submission.
- c) Upload in PDF format
- d) Students can submit their assignment through this link
<http://www.dudhnoicollege.ac.in/online/assignments.php>

TOPICS

Paper: 6:1

1. Short note on **any one** of the followings: (200 words)
 - a) Sublimity in poetry as discussed in *On the Sublime*.
 - b) John Keats's *Negative Capability*
2. Answer **any one** of the followings: (500 words)
 - a) Do you agree that Aristotle's treatment of tragedy in poetics constitutes a new way of looking at poetry as an art. Discuss.
 - b) Describe briefly the sources of sublime and the relevance of this theory on modern criticism.

Paper 6:2

3. Answer **any one** of the followings: (500 words)
 - a) How does T.S. Eliot argue for anti-romantic approach in literary criticism through his concepts of *Impersonality* and *Objective Correlative*.
 - b) Examine Edward Said's views on *Orientalism* as starting point in postcolonial studies.
 - c) Critically examine Terry Eagleton's views on Russian Formalism and its impact on literature.



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Paper 6:3

4. Short note on **any one** of the followings: (200 words)
 - a) William Wordsworth as a nature poet.
 - b) William Blake as a Romantic poet
5. Answer **any one** of the followings: (500 words)
 - a) Discuss Darwin's idea of struggle among different species.
 - b) Discuss the main themes in the novel *The Old Man and the Sea*.
 - c) Discuss Lawrence idea of Pan as discussed in the essay '*Pan in America*'.

Paper 6:4

6. Short note on **any one** of the followings: (200 words)
 - a) Write briefly on the mythological about *Oedipus*.
 - b) Give an account of what *Pandora's box* is. What did it contain?
7. Answer **any one** of the followings: (500 words)
 - a) Discuss the role of western Mythology in assessing the status of modern western literature.
 - b) Write a note on Yeats's use of mystic vision in his poem *Leda and the Swan*.
 - c) Narrate the Myth of Narcissus and Echo.

Paper 6:5

8. Short note on **any one** of the followings: (200 words)
 - a) Romila Thapar's description of stone age
 - b) Causes of decline of Hindus valley Civilization.
9. Answer **any one of** the followings: (500 words)
 - a) Describe Nehru's idea of nationalism as is evident from his essay "The Importance of National Idea"
 - b) Discuss the influence of Bhagavd Gita on Mahatma Gandhi.



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Paper 6:6

10. Answer *any one* of the followings: (500 words)

- a) How does memory play an important role in Agha Shadid Ali's poetry? Discuss
- b) Critically comment on Vijay Tendulkar's play *Kanyadaan*.

Date: 15/05/2020

(Mr. Shafiqul Hussain)

HoD, English

Dudhnoi College

(Those students, who had submitted the video presentation through Google classroom, need not submit the assignment on that particular paper. That presentation will be deemed as assignment for that particular paper)

