

Theme

Relevant Discipline: **English Literature**

Topic: **Introduction to Modern Indian Drama**

Resources	Annotations
<p>1. Video (Link)</p> <p>a) https://youtu.be/2Msjq9kSsH0</p> <p>b) https://youtu.be/JqKKV5Ld0yI</p>	<p><i>Description:</i> this video explains the emergence of National theatre in India with reference to the tradition of Sanskrit theatre.</p> <p><i>Suitable for:</i> UG and PG students</p> <p><i>Learning Outcome:</i> Students will be familiarized with the beginning of modern theatre in India</p> <p><i>Description:</i> Introduces students with the pioneer of Modern Indian Drama particularly with Indian English dramatist.</p> <p><i>Suitable for:</i> UG and PG students of Humanities</p> <p><i>Learning outcome:</i> Students will understand the difference and changes between Sanskrit drama and Modern drama in English</p>
<p>2. Website</p> <p>https://nptel.ac.in/courses/109/103/109103140/</p>	<p><i>Description:</i> This offers a comprehensive understanding of Modern Indian drama from beginning till date.</p> <p><i>Suitable for:</i> UG and PG students</p> <p><i>Learning outcome:</i> Students will acquire authority over this subject.</p>
<p>3. E-Book</p> <p>https://drive.google.com/open?id=1UeneD_xUEzt-Hclblqo-6SYEOX2hHwz-</p>	<p><i>Description:</i> it's a pivotal work on emergence of drama as a literary form. This knowledge is essential to comprehend the trend of modern Indian Drama.</p> <p><i>Suitable for:</i> UG and PG students.</p> <p><i>Learning outcome:</i> Learn about the basic characteristics of drama as a literary form.</p>

<p>4. Database http://dudhnoicollege.dspaces.org/</p>	<p><i>Description:</i> it provides in-depth study of the topic as well different windows for related subjects</p> <p><i>Suitable for:</i> UG and PG students</p> <p><i>Learning outcomes:</i> widens the horizon of knowledge of students on that given topic</p>
<p>5. E-Journal http://tlhjournal.com/uploads/products/13.hatem-al-shama-article.pdf</p>	<p><i>Description:</i> this paper illustrates about the elements of western theatre that merges with the Indian tradition of drama.</p> <p><i>Suitable for:</i> UG and PG students</p> <p><i>Learning outcomes:</i> learn about how Brechtian theory of drama affects post-independence Indian drama.</p>
<p>6. Pedagogical Tool https://screencast-o-matic.com/screen-recorder</p>	<p><i>Description:</i> it is easily accessible free tool for screen recoding.</p> <p><i>Suitable for:</i> Both UG and PG students</p> <p><i>Learning outcome:</i> It enhances students learning of the topic substantially.</p>

Recommended by

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