

3 (Sem-6/CBCS) ENG HE 6

2022

ENGLISH

Paper : ENG-HE-6066

(Writings from North-East India)

(Honours Elective)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *ten* of the following questions :
1×10=10

(a) Who, according to the Lepchas, is the
Great Mother Creator?

(b) What, according to Mamang Dai, do oral
narratives answer?

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(2)

- (c) What did Suitnoh order the Lyngdoh after the death of Thlen?
- (d) Whose painting does the poet talk of in the poem, *We Open the Gates*?
- (e) Where, according to Ajit Barua, does his soul's delight lie?
- (f) What does the term 'the tani group' denote?
- (g) What is the assistant of the nyibo called?
- (h) How did Gopinath Bordoloi accept Gandhiji even before the latter came to Assam?
- (i) What is the name of Sashi's grandson?
- (j) What is the greatest ambition of Prafulla that he nurtures?
- (k) What makes Himadri ask Sankar if the latter is a Police, the CID?
- (l) Who is Prafulla's best friend?

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(Continued)

(3)

- (m) Why did Sankar come to the basti?
- (n) After how many days of confinement, did Baje pass away?
- (o) Where is the play, *Aahar* set in?

2. Answer any *five* of the following questions :

2×5=10

- (a) What, according to Mamang Dai, is the North-East region of India known for?
- (b) How, according to the Lepchas, did the Great Mother Creator create the world?
- (c) What do you know about the parentage of U Thlen?
- (d) What do the words 'Baje' and 'Boju' mean in the poem, *Time Does Not Pass*?
- (e) What, according to Maji Riba, do the tribes living in Arunachal Pradesh share in common?
- (f) Who accompanied Gandhiji when he visited Assam the first time after he came to India in 1915?

(4)

(g) What was Prafulla's 'Bhishma Pratigya'?

(h) What is the full name of Sashi in the story, *An Old Man Remembers*? Who is his friend who passed away during the night?

3. Answer any *four* of the following questions :

5×4=20

(a) "Oral narratives are part of a living culture and they communicate in ways that reflect the processes through which the rich tradition of knowledge transmission are taken forward in society." Discuss.

(b) Why does Mamang Dai say that oral narratives are simple recounting of tales for young readers?

(c) How does Ajit Barua portray the village life where the rural folks live amidst nature in *Lovely is Our Village 1 and 2*?

(d) Narrate in your own words, the transformation of Julekha to Julie in the story, *Spring in Hell*.

(5)

- (e) What did Gopinath Bordoloi write in his letter to Gandhiji during his imprisonment for offering Satyagraha?
- (f) Justify the title of the play, *Aahar*.
- (g) Describe how Mahim Bora balances between tragic sensibility and comic tone within the confines of the short story format in *Audition*.
- (h) How does Bhandari deal with the theme of 'aging' in the poem, *Time Does Not Pass*?

4. Answer any *four* of the following questions :

10×4=40

- ✓(a) How does Tashi Chopel's *The Story of Creation* present the creation myth of the Sikkimish people that form their world view?
- (b) Narrate how, through Sashi, Temsula Ao chronicles an account of the underground struggle of the Nagas for assertion of identity and dignity of the Naga people.



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(Turn Over)

- (c) How does Mamang Dai refer to both the reception of stories as well as to their functionality in culture in her essay, *On Creation Myths and Oral Narratives*?
- (d) How does Kynpham's *U Thlen : The Man Eating Serpent* present the tale of the interface between human and the natural world?
- (e) "Poverty is the greatest sin. All poor people are fallen." How does Borgohain portray the decadent state of affairs of the marginalised population living in the basti in the story, *Spring in Hell*?
- (f) Give a character sketch of the woman in the play, *Aahar*.
- (g) Narrate after Moji Riba, how the nyibo performs the rituals as a means of treatment for all kinds of afflictions.
- (h) How does the poet deal with the theme of identity in the poem, *We Open the Gates*?

(7)

- (i) Describe in your own words Bordoloi's reminiscences of Gandhiji.
- (j) How does Ajit Barua present the feeling of oneness of the human world with the natural world in his poem, *Lovely is Our Village 1 and 2*?

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