

3 (Sem-2/CBCS) ENG HC 2

2023

ENGLISH

Paper : ENG-HC-2026

**(British Poetry and Drama : 14th to
17th Centuries)**

(Honours Core)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions as directed :

1×10=10

- (a) Why is Shakespeare's play named *Twelfth Night*?
- (b) What is the name of the country where Shakespeare's *Twelfth Night* is set?
- (c) What name does Viola take up in Orsino's court?
- (d) How many husbands did the Wife of Bath have?
- (e) How did the Wife of Bath dominate her old husbands?

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(Turn Over)

(f) Whom does Lady Macbeth frame for the murder of Duncan?

(g) Where was Doctor Faustus born?

(h) In the poem, *The Sunne Rising*, why is the sun called a 'busy old fool'?

(i) But trepidation of the spheres, though greater far, is ____.

(Fill in the blank)

(j) When was Spenser's *Amoretti* published?

2. Answer the following questions : $2 \times 5 = 10$

(a) What is the plea that the poet makes to his beloved in Spenser's *Sweet Warrior* (Sonnet 57)?

(b) What does the 'three-personed God' mean in the poem, *Batter My Heart*?

(c) Name the twins in *Twelfth Night*.

(d) Why does Macbeth think that the witches want to help him?

(e) Why does Doctor Faustus decide to practice necromancy?

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Blackmagic

(Continued)

(3)

3. Write short notes on any four of the following : $5 \times 4 = 20$

(a) The speaker's attitude towards the sun in Donne's *The Sunne Rising*

(b) The Romantic entanglements in *Twelfth Night*

(c) Literary devices in Spenser's *One Day I Wrote Her Name*

(d) The difference between kingship and tyranny in *Macbeth*

(e) The relationship between the Wife of Bath and her fifth husband

(f) The role of the good and the bad angels in *Doctor Faustus*

4. Answer any four of the following questions : $10 \times 4 = 40$

(a) Discuss Donne's *The Sunne Rising* as a metaphysical poem.

Or

(b) What idea do you form of the character of the Wife of Bath from her prologue? Elaborate.

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(Turn Over)

- (c) Analyse the representation of Lady Macbeth in *Macbeth*.

Or

- (d) Discuss the poetic themes in the prescribed sections of Spenser's *Amoretti*.

- (e) How do Viola and Olivia represent instances of gender role reversal in *Twelfth Night*?

Or

- (f) Attempt a critical appreciation of Spenser's Sonnet LXXV, *One Day I Wrote Her Name*.

- (g) Examine the concept of hell as depicted by Mephistopheles in *Doctor Faustus*.

Or

- (h) What is the role of the comic characters in *Doctor Faustus*? How does Marlowe use them to illuminate Faustus' decline? Discuss.

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